



## Reading Comprehension

**Develop pleasure in reading, motivation to read, vocabulary and understanding by:**

- develop positive attitudes to reading and understanding of what they read by:
- listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
- reading books that are structured in different ways and reading for a range of purposes
- using dictionaries to check the meaning of words that they have read
- increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally
- identifying themes and conventions in a wide range of books
- preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action
- discussing words and phrases that capture the reader's interest and imagination
- recognising some different forms of poetry (for example, free verse, narrative poetry)
- understand what they read, in books they can read independently, by:
- checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context
- asking questions to improve their understanding of a text
- drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
- predicting what might happen from details stated and implied
- identifying main ideas drawn from more than one paragraph and summarising these
- identifying how language, structure, and presentation contribute to meaning
- retrieve and record information from non-fiction
- participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say.

## Phonics

- apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words they meet
- read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.

## Writing Composition

**Develop positive attitudes towards and stamina for writing by:**

- **Develop plan their writing by:**
  - discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar
  - discussing and recording ideas
    - **Draft and write by:**
  - composing and rehearsing sentences orally (including dialogue), progressively building varied and rich vocabulary and an increasing range of sentence structures (English Appendix 2)
  - organising paragraphs around a theme in narratives, creating settings, characters and plot
  - in non-narrative material, using simple organisational devices [for example, headings and sub-headings]
    - **Evaluate and edit by:**
  - assessing the effectiveness of their own and others' writing and suggesting improvements
  - proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences
  - proof-read for spelling and punctuation errors
  - read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.
- High Frequency words taught daily**
- Handwriting**
- use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined

Increase the legibility, consistency and quality of their handwriting [for example, by ensuring that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch].

## Spelling

**Pupils should be taught to:**

- segment further prefixes and suffixes and understand how to add them (English Appendix 1)
  - spell further homophones
  - spell words that are often misspelt (English Appendix 1)
  - place the possessive apostrophe accurately in words with regular plurals [for example, girls', boys'] and in words with irregular plurals [for example, children's]
  - use the first two or three letters of a word to check its spelling in a dictionary
  - write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far.
- **Write from memory simple sentences dictated by the teacher that include words using the GPCs, common exception words and punctuation taught so far.**
  - **Writing: Grammar, Vocabulary and Punctuation**
  - Develop their understanding of the concepts set out in English Appendix 2 by:
  - extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although
  - using the present perfect form of verbs in contrast to the past tense
  - choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition
  - using conjunctions, adverbs and prepositions to express time and cause
  - using fronted adverbials
  - learning the grammar for years 3 and 4 in English Appendix 2
  - Indicate grammatical and other features by:
  - using commas after fronted adverbials
  - indicating possession by using the possessive apostrophe with plural nouns
  - using and punctuating direct speech
  - use and understand the grammatical terminology in English Appendix 2 accurately and appropriately when discussing their writing and reading.

### Genres – Year 3

Cross-curricular links: The Rise of Man (Stone Age, Bronze Age and Iron Age), The Black Country, Coasts, Eco-Warriors (Climate, Our World).	
<b>Narrative</b>	<b>Non-Narrative</b>
Setting descriptions – link to senses Character descriptions Drama of the stories – use of Ipads when acting out / freeze frame Sequence the story What would happen if instead. Character feelings Recount told from different characters – drama / simple sentences  Dialogues and plays Language play - poetry Stories with familiar settings Adventures and mystery Poetry – patterns, limericks, alternative rhyme, poetry on a theme Poems to perform , Language play - poetry Authors and letters	Information texts Reports Instructions Non-chronological reports based on Geography and History topics Authors and letters Recount told from different characters – drama / simple sentences

### Genres – Year 4

Cross-curricular links: Amazing Americas, Active Earth, Romans Rule, Crime and Punishment, Black Country History, Eco-Warriors (climate).	
<b>Narrative</b>	<b>Non-Narrative</b>
Stories that raise issues / dilemmas Plays Stories set in imaginary worlds Stories with a historical setting Explanation Texts Stories from other cultures Poetry Creating images – poetry linked to a theme  Setting descriptions – link to senses Character descriptions Drama of the stories – use of Ipads when acting out / freeze frame Sequence the story What would happen if instead. Character feelings Recount told from different characters – drama / simple sentences	Information texts Magazines / newspapers Recounts Persuasive Texts Explanation Texts Non-chronological reports based on Geography and History topics