



Reading Comprehension

Develop pleasure in reading, motivation to read, vocabulary and understanding by:

- develop pleasure in reading, motivation to read, vocabulary and understanding by:
- **listening to, discussing and expressing views** about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently
- discussing the **sequence of events** in books and how items of information are related
- becoming increasingly familiar with and retelling a wider range of **stories, fairy stories and traditional tales**
- being introduced to **non-fiction books** that are structured in different ways
- recognising simple recurring literary language in stories and poetry
- discussing and clarifying the meanings of words, linking new meanings to known vocabulary
- discussing their favourite words and phrases
- **continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear**
- understand both the books that they can already read accurately and fluently and those that they listen to by:
- drawing on what they already know or on background information and vocabulary provided by the teacher. Answering and asking questions
- checking that the text makes sense to them as they read and correcting inaccurate reading
- making inferences on the basis of what is being said and done
- predicting what might happen on the basis of what has been read so far
- participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say
- explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves.

Phonics

- continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent
- read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes
- read accurately words of two or more syllables that contain the same graphemes as above
- read words containing common suffixes
- read further common exception words, noting unusual correspondences between spelling and sound and where these occur in the word
- read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered
- read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation
- re-read these books to build up their fluency and confidence in word reading.

Writing Composition

Develop positive attitudes towards and stamina for writing by:

- writing narratives about personal experiences and those of others (real and fictional), writing about real events, writing poetry and writing for different purposes
- consider what they are going to write before beginning by:
- planning or saying out loud what they are going to write about
- writing down ideas and/or key words, including new vocabulary encapsulating what they want to say, sentence by sentence
- make simple additions, revisions and corrections to their own writing by: evaluating their writing with the teacher and other pupils
- re-reading to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form
- proof-reading to check for errors in spelling, grammar and punctuation [for example, ends of sentences punctuated correctly]

High Frequency words taught daily

Handwriting

- form lower-case letters of the correct size relative to one another
 - start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined
- Write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters

Spelling

Pupils should be taught to:

- segment spoken words into phonemes and representing these by graphemes, spelling many correctly
- learning new ways of spelling phonemes for which one or more spellings are already known, and learn some words with each spelling, including a few common homophones
- learning to spell common exception words learning to spell more words with contracted forms learning the possessive apostrophe (singular) [for example, the girl's book] distinguishing between homophones and near-homophones
- add suffixes to spell longer words, including –ment, –ness, –ful, –less, –ly
- **Write from memory simple sentences dictated by the teacher that include words using the GPCs, common exception words and punctuation taught so far. (see English Appendix 1)**

Writing: Grammar, Vocabulary and Punctuation

Pupils to develop their understanding of the concepts set out in English Appendix 2 by:

- learning how to use both familiar and new punctuation correctly (see English Appendix 2), including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the possessive (singular)
- Use sentences with different forms: statement, question, exclamation, command
- Use expanded noun phrases to describe and specify [for example, the blue butterfly]
- Use the present and past tenses correctly and consistently including the progressive form
- Use subordination (using when, if, that, or because) and co-ordination (using or, and, or but)
- Use the grammar for year 2 in English Appendix 2. use and understand the grammatical terminology in English Appendix 2 in discussing their writing.

Genres – Year 2

| | |
|--|---|
| Cross-curricular links: The Seaside, Our Lives (trade, railways, canals and local heroes), Seven Wonders of the World, Great Fire of London. | |
| Narrative | Non-Narrative |
| Poetry – reciting poetry | Instructions |
| Traditional stories – alternative points of view. | Information text – chronological |
| Patterns on the page – poetry | Explanations |
| Stories with familiar settings | Non-chronological reports based on Geography and History topics |
| Different stories with familiar settings | Recount told from different characters – drama / simple sentences |
| Poetry– rhyme and repetition | |
| Extended stories / significant authors | |
| Contemporary and classical poetry | |
| Setting descriptions – link to senses | |
| Character descriptions | |
| Drama of the stories – use of Ipads when acting out / freeze frame | |
| Sequence the story | |
| What would happen if instead...? | |
| Character feelings | |
| Recount told from different characters – drama / simple sentences | |