

Music development plan summary: Moorlands Primary School

At Moorlands Primary School we believe that Music has a significant and valuable role to play in the curriculum and in the overall ethos of the school. It brings joy to the listener and develops children's confidence to perform in front of a range of audiences – parents, governors, other children and the public. Music promotes creativity and allows pupils to express themselves individually, in small groups, as a class and as a whole school. It brings communities together and allows the enjoyment and appreciation of music. Music compliments other parts of the curriculum and can aid confidence, co-ordination, working as a team, concentration and the ability to perform in unison. We are developing a capital of culture within our school and Music plays a fundamental part in this: music is encouraged and explored in music lessons; whole class instrumental lessons develop children's understanding of notation and in assemblies – where music can set the atmosphere and mood. We encourage children to become confident about discussing music, creating their own compositions, reading and learning instruments and to appreciate that the digital world can impact musical styles.

Over the last year the school has invested in new staging which allows greater dimensions to be created at a range of heights and shapes.

Overview

Detail	Information
Academic year that this summary covers	2024 - 25
Date this summary was published	October 26 th 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Laura Roper
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Sandwell MBC
Name of other music education organisation(s) (if partnership in place)	SIPs Sandwell Music Services

Part A: Curriculum music

At Moorlands Primary School we deliver the key skills through the use of Kapow. The Kapow curriculum covers performing, composing, appreciation of listening,

understanding aspects of the History of music and inter-related dimensions of music: pitch, duration, dynamics, tempo, texture, structure and timbre. Our inclusive music lessons are planned and taught by class teachers in EYFS, Years 1, 2, 5 and 6, every week across the year. Class teachers use the Kapow units as a scheme of work to plan their weekly music lessons. Curriculum music is timetabled for each class for an hour. Kapow breaks the progression of skills down into 6 different units with clips and resources to support class teachers.

Children in Year 3 and 4 have the opportunity to have whole school instrumental teaching from Sandwell Music Services. Children in Year 3 learn the tenor horn before progressing to the trumpet in Year 4; as part of this offer, children are able to take their instruments home to practice. As part of their learning, they perform for parents and carers in an annual concert: children have done this as a class and have also performed duets and solos. There are also other times of the year that they will perform, demonstrating their instrumental skill.

Part B: Co-curricular music

Children have opportunities to sing and play music outside of the timetabled music curriculum. Children who are LAC / post-LAC have the opportunities for small group instrumental outside of the curriculum lesson; this is funded by the school.

Moorlands has a school choir which meet weekly after school and is a free provision to join: The choir is well-established and incorporates children from Year 1 to Year 6. The choir meets every week, and new members have the chance to join each term. The school choir sings a range of music including current popular music, traditional music and seasonal music. There is also the opportunity as part of the Music Share project to be taught for a half term by a Music Share staff to learn a range of songs. Years 3 and 4 also take part in whole-class and small group singing arrangements with their Sandwell Music Services teacher.

Part C: Musical experiences

Moorlands Primary School Choir has performed at a number of events outside of school; this not only enhances their experiences but allows family members to share in the enjoyment. The choir has performed in school opening the Christmas fair, we have performed at Young Voices, care homes and Christmas light events in Wednesbury. Annually we take part in a Music Share project with other local schools – the children involved are taught a range of songs which they perform at Lichfield Cathedral. MusicShare staff teach children healthy, quality singing through learning repertoire (popular songs, classical and choral works) in preparation for a performance in front of an audience of family, friends and the local community – this is a highlight of the school

calendar. The choir have the opportunity to see the choristers perform and a range of live musicians.

2024-2025:

- **October:** Harvest singing – Reception, Years 1-3 and Year 4-6
- **November:** Choir Christmas light switch on, opening the Christmas fair
- **December:** Reception – Nativity, Years 1 and 2 – Christmas performance, Years 3 and 4 – Christmas songs (including songs from around the world) and instrumental performance, Years 5 and 6 – Christmas songs, Choir visit to a residential care home to perform
- **March:** Year 1 and 2 Mothering Assembly
- **April:** Easter assembly Years 1 and 2
- **June:** Years 3 and 4 instrumental performance lead by Sandwell Music Services
- **July:** Choir – Lichfield Cathedral- MusicShare project, Year 6 Leavers performance

In the future

Now we have a strong, balanced and ambitious music curriculum we are looking to enhance our music provision further. We are planning to provide all pupils in Key Stage 2 with the opportunity to experience a live performance with the aim to visit the Symphony Hall in Birmingham. The Music Lead would like to take the children to Young Voices again - this would help develop the size of the choir further. We also envisage to organise an annual talent show where students can perform solo or in groups, showcasing their musical abilities.

In addition to this, we would like to use music to support teaching in other subjects such as History, Maths and English.

We are also keen to expand our lessons using age-appropriate music software and apps to help students compose their own music and understand rhythm and notes.